

Western Carolina University
FALL 2020 LIBERAL STUDIES CHECK-SHEET
(Courses are 3 credit hours unless noted otherwise.)

THE CORE (21 HOURS)

C1. Writing, 6 hours

ENGL 101 Writing and Rhetoric (Freshman Year)
ENGL 202 Writing and Critical Inquiry (Sophomore Year)

C2. Mathematics, 3 hours

MATH 101 Mathematical Concepts
MATH 130 Precalculus I**
MATH 170 Applied Statistics
(Satisfied if student passes any MATH course 101 or higher, except for MATH 190-199, MATH 301, and MATH 400.)

**MATH 130 will be assigned with MATH 100 Support Course

C3. Oral Communication, 3 hours

COMM 201 Foundations of Communication

C4. Wellness, 3 hours

HEAL 111 Stress Management for Health & Wellness
HEAL 123 Health & Wellness
HSCC 101 Nutrition, Fitness & Wellness

C5. Physical & Biological Sciences, 6 hours

Courses must be taken in two different disciplines

Other 100-200 level science courses from AST, CHEM, ENVH, GEOL, NRM and PHYS (with the exceptions of ENVH 200, ENVH 210, and courses numbered from 190-199) meet this requirement.

AST 102 Introductory Observational Astronomy
AST 103 The Solar System
AST 104 Cosmic Evolution
BIOL 102 Human Genetics
BIOL 103 Environmental Biology
BIOL 104 Human Biology
CHEM 101 Chemistry in Society
ESI 140 Oceanography
GEOL 140 Investigations in Environmental Geology
GEOL 141 Earth History & Prehistoric Life
GEOL 150 Methods in Geology (4 credit hours)
NRM 140 Natural Resource Conservation & Management
PHYS 105 Contemporary Physics
PHYS 130 Introductory Physics I

THE FIRST-YEAR SEMINAR (3 HOURS)

- a. Students transferring in 0-15 credit hours are required to take this course in their first year.
- b. Students transferring in 15.1 – 29.9 credit hours are eligible to take a First-Year Seminar, but it is not required. The FYS is waived and the student does not have to make up the hours in the Liberal Studies program, but will need to graduate with the number of hours required by their program.
- c. Students with 30 or more credit hours are not eligible to take a FYS.
- d. Grading for the First-Year Seminar is A, B, C, or U (Unsatisfactory).
- e. If a student receives a grade of U in the First Year Seminar he/she must make up the hours by taking another course in the Liberal Studies Program.
- f. **Transition courses such as USI, LEAD, COUN are *not* considered First-Year Seminars.**

BA 195 Movers & Shakers: Exp. Leaders & Experiential Leadership
BIOL 190 Discoveries in Biology
BIOL 192 Plants and Society
CIS 195 Information Society at Work
CM 190 Green Building & Sustainability
COMM 190 A User's Guide to the Mass Media
COMM 199 Leadership Communication
CS 191 How Does Software Work?
EDCI 191 Teachers, Schools, and Society
ENGL 190 Freshman Seminar in Literature
ENGL 191 Creative Writing
ENGR 199 Engineering Seminar Freshman (*Engineering majors only*)

(FYS Continued)

ENT 195 Social Entrepreneurship
ENVH 190 From Black Death to Bioterrorism
GEOL 191 Geology, Landscapes & the Human Psyche
HSCC 192 Intro to Health Professions
JPN 190 An Introduction to Japanese Popular Culture
LAW 195 Contemporary Legal Issues
MATH 192 Fractals: The Geometry of Nature
ND 190 Personal Nutrition
PAR 190 Freedom, Culture, & Utopia
PSC 190 Freshman Sem in Pol Science

NOTE: Courses used to meet Liberal Studies requirements (with the exception of Upper Level Perspective) may be used simultaneously to meet other requirements, including requirements in the major.

THE PERSPECTIVES (18 HOURS)

P1. Social Sciences, 6 hours (2 courses)

Courses must be taken in two different disciplines

ANTH 110 Origins of Civilization
BA 133 Introduction to Business
ECON 231 Microeconomics & Social Issues
ECON 232 Macroeconomics
ENVH 200 Intro to Public Health
ENVH 300 Occupational Health
FIN 210 Managing your Money for Financial Success
FIN 350 So You Want to be a Millionaire
LAW 105 Introduction to Law
LAW 406 Media Law
MKT 409 Negotiations/Relationship Marketing
PSC 101 American Government & Politics (*was PSC 150*)
PSY 150 General Psychology
PSY 320 Developmental Psychology 1: Childhood
PSY 331 Human Sexuality
SOC 103 Human Society
SOC 235 Social Problems
SOC 414 Minority Groups
SOCW 251 Social Issues, Policy, & Programs
SOCW 354 Human Behavior & the Social Environment
SOCW 402 Diversity in Contemporary Society

P2. Category Has Changed to Core 5 (Physical & Biological Sciences)

P3. History, 3 hours

HIST 107 World Cultures in Historical Perspective
HIST 131 North American History to 1865
HIST 132 US History Since 1865
HIST 210 African History to 1880
HIST 222 European History since 1517
HIST 235 History of American Sports
HIST 237 African-American History
HIST 238 History of American Pop Culture: Music, Movies, & Media
HIST 303 The African Diaspora
HIST 311 Ancient Greece & Rome
HIST 337 History of Slavery
HIST 341 North Carolina History

P4. Humanities, 3 hours

ENGL 206 Literature of Place
ENGL 209 Past Times: Literature & History
ENGL 333 Introduction to Shakespeare
ENGL 352 The Journey in Literature (Honors only)
ENGL 353 Stories Retold
ENGL 367 Appalachian Literature
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(P4 Continued)

ENGL 368 Film Genres
HIST 271 Religion in America
LAW 201 Individual Rights
LAW 412 Business Ethics & Corporate Responsibility
PAR 101 Western Philosophical Traditions
PAR 102 Western Moral Traditions
PAR 146 Western Religious Traditions
PAR 201 Philosophy of Sex & Love
PAR 250 Origins of Early Christian Traditions (*was P3*)
PAR 304 Justice, Power, Human Nature in Ancient Greek Polis
PAR 307 From Existentialism to Feminism
PAR 309 Philosophy in & of Film
PAR 313 Philosophy of Law (*was P1*)
PAR 320 Philosophical & Religious Classics: Asian Philosophers
PAR 320 Philosophical & Religious Classics: Hebrew Bible
PAR 320 Philosophical & Religious Classics: Religion and Mythology
PAR 320 Philosophical & Religious Classics: African American Theol
PAR 330 American Wilderness Ethics & Aesthetics
PAR 332 Biomedical Ethics & Social Justice
PAR 365 Faith and Reason from Empire to Enlightenment (*was P3*)
PAR 404 Ancient Cynics, Stoics & Skeptics
SM 340 Sport Ethics

P5. Fine & Performing Arts, 3 hours

ART 104 Introduction to The Visual Arts
DA 259 Dance Appreciation
FPA 101 Experiencing the Arts
FTP 340 Filmmakers on Filmmaking
IDES 250 Introduction to Interior Design
MUS 101 Music Appreciation
MUS 102 Music in American Culture
MUS 300 Country Music: A Cultural & Stylistic History
MUS 304 Jazz Appreciation
THEA 104 The Theatre Experience

P6. World Cultures, 3 hours

Satisfied if student passes Modern Foreign Language (MFL) 101, 102, 110, 231, 232, 240, or 301. Only three credit hours earned in MFL apply to P6 category.

ANTH 120 Comparative Cultural Systems
ASI 220 Intro to U.S. Latinx Studies
CHER 101 Cherokee & Cherokee-Speaking World
CM 365 Construction and Culture
COMM 415 Intercultural Communication
EDCI 305 Global Educational Systems
ENVH 210 Global Disparities in Public Health
FREN 101 French & The Francophone World
FREN 102 French & The Francophone World II
GEOG 103 Cultural Geography
GEOG 140 World Geography
GEOG 440 Regional Geography
GER 101 Beginning German I
HSCC 205 Women's Health
HT 238 Travel and Tourism
JPN 101 Beginning Japanese
MKT 407 Global Consumer Culture
MUS 303 The World of Music
ND 310 Food, Nutrition & Culture
PAR 145 Eastern Religious Traditions
PAR 260 Women & Religion
PAR 323 Mysticism
PAR 342 Theory & Method in the Study of Religion
PAR 353 Religion in Film
PAR 367 Native American Religions
PRM 322 International Adventure Travel & Global Citizenship
PSC 169 Global Issues (*was PSC 110*)
SM 350 Global Sport & Culture

(P6 Continued)

SPAN 101 Spanish & Spanish-Speaking World
SPAN 102 Spanish & Spanish-Speaking World II

UPPER LEVEL PERSPECTIVE (ULP) (300-400 level)
ONE OF THE PERSPECTIVES CATEGORIES MUST BE MET WITH AN UPPER LEVEL PERSPECTIVE COURSE THAT IS OUTSIDE OF THE DISCIPLINE OF THE MAJOR. ULPs are bolded. Students should not enroll in courses numbered above their class rank without permission of the department offering the course.